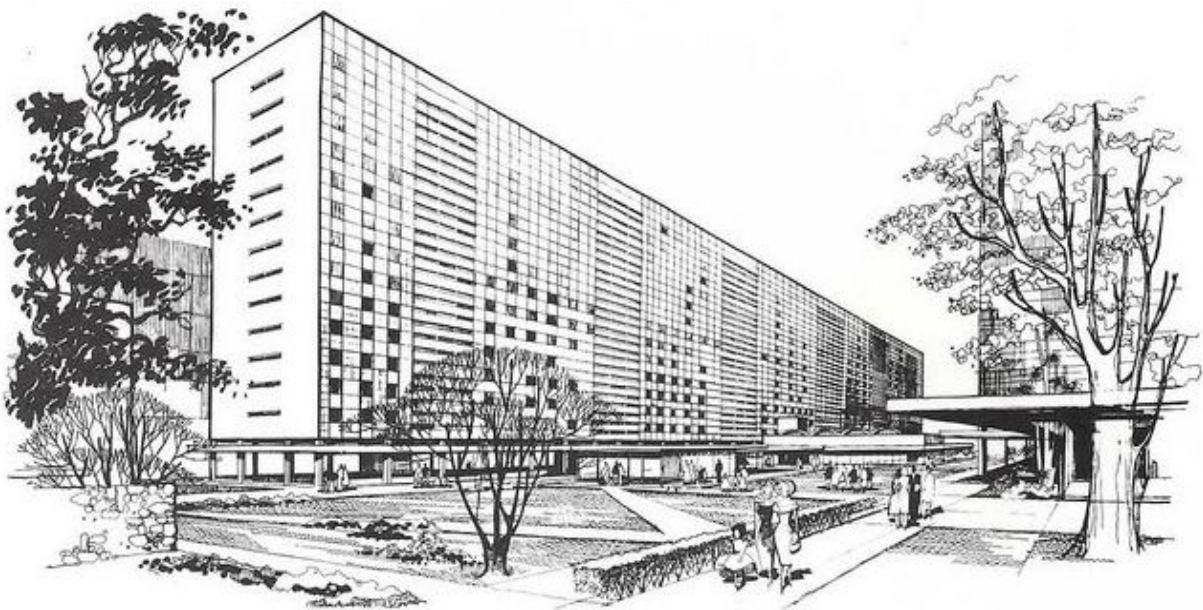


Nonanon Tlalt

Rodrigo Martínez Torres

para cuarteto mixto
clarinete, violín, violonchelo, piano

octubre 2018



al Ensemble Tamayo
Nonanon Tlalt

Rodrigo Martínez Torres

Sólido ♩ = 80

Clarinete en Sib

Violín

Violonchelo

Piano

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pizz. arco. *pp* *mf*

pp

Cl.

Vln.

Vc.

Pno.

A

pp

pp *f* *mp* *pp* *mp*

mp *f* *mp*

mp *f* *fp*

10

Cl. *p*

Vln. arco. *pp*

Vc. arco. *mf*

Pno. *mf*



15

Cl.

Vln.

Vc.

Pno.

4

20 **B**

Cl. *mf*

Vln. *arco.* *p*

Vc. *p*

Pno. *pp* *p*



25

Cl.

Vln.

Vc.

Pno.

C

30

Cl.

Vln.

Vc.

Pno.

f



36

Cl.

Vln.

Vc.

Pno.

pp

sfz mp

sfz

6

39

Cl. *mp* *sfz* *mp* *sfz* *mp*

Vln. *mp* *sfz* *mp* *sfz* *mp* *pp*

Vc.

Pno.



42

Cl. *pp* *f* *pp*

Vln. *f* *pp*

Vc.

Pno.

45

Cl. *pp* *fp*

Vln. *pp* *fp* *f*

Vc.

Pno.

D

47

Cl. *f*

Vln. *f* *detaché*

Vc. *f*

Pno. *f*

49

Cl.

f non legato

Vln.

Vc.

ff

Pno.



51

Cl.

Vln.

Vc.

Pno.

53

Cl. *p* *f*

Vln. *p* *f*

Vc.

Pno.

6/4



55

Cl. *p* *f*

Vln. *p* *f* *p* *f*

Vc.

Pno.

6/4

57

Cl. *p* *f*

Vln. *p* *f*

Vc. *p* *f*

Pno.



60

E

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

62

Cl.

Vln.

Vc.

Pno.



65

Cl.

Vln.

Vc.

Pno.

F

Cl. *ff f p*

Vln. *ff f arco. p*

Vc. *f p*

Pno. *f p*



G

Cl. *mf*

Vln. *pp*

Vc. *pp*

Pno.

Musical score for measures 1-8. The score is for Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 9/8. The piece features complex rhythmic patterns with frequent changes in meter: 9/8, 4/4, 7/8, 4/4, 7/8, 4/4, 7/8, and 11/8. The piano part includes dynamic markings of *pp* and *p*. The woodwinds and strings play intricate melodic lines with various articulations and slurs.



Musical score for measures 9-12. The score is for Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The piece features complex rhythmic patterns with frequent changes in meter: 8/8, 7/8, 9/8, and 4/4. The piano part includes a dynamic marking of *mp*. The woodwinds and strings play intricate melodic lines with various articulations and slurs.

H

Cl. *f espress.*

Vln. *f espress.*

Vc. *f espress.*

Pno.



Cl. *rit.*

Vln.

Vc.

Pno. *rit.*